



# THE ROSARY IN A YEAR

WITH FR. MARK-MARY AMES, CFR

## PHASE 3: MEDITATING ON THE MYSTERIES

### The Joyful Mysteries in Art

## THE NATIVITY

This week, we will meditate on a piece of sacred art depicting the Nativity (see Luke 2:1–20): Gerard van Honthorst’s *Adoration of the Shepherds*, painted c. 1622 and located in the Pomeranian State Museum in Greifswald, Germany.

After taking a moment to collect your thoughts and lift your mind to God, prayerfully gaze upon the image, noticing what catches your eye and what intrigues you. Below are points of reflection to assist in your meditation.



*Adoration of the Shepherds* by Gerard van Honthorst (1622), Pomeranian State Museum

