

Week 10



THE ROSARY IN A YEAR

WITH FR. MARK-MARY AMES, CFR

PHASE 3: MEDITATING ON THE MYSTERIES

MEDITATING ON THE MYSTERIES OF THE ROSARY



When the Rosary “is prayed in an authentic way,” said Pope Benedict XVI in 2008, “it contains within itself the healing power of the most holy name of Jesus.” If we just rush through the Rosary, praying it does little good.

St. John Paul II offers this advice in *Rosarium Virginis Mariae* 12: “The Rosary, precisely because it starts with Mary’s own experience, is an exquisitely contemplative prayer. Without this contemplative dimension, it would lose its meaning.”

From the words of the prayers to the mysteries that feature events from the lives of Jesus and Mary, the Rosary is deeply rooted in the Bible. Due to this biblical foundation, one way you can practice the contemplative nature of the Rosary and build your “meditation muscles” is *lectio divina*.

Lectio divina (“divine reading”) is a form of prayer in which we read the Scriptures in order to meditate on them and hear God’s words to us. The Bible was written under the inspiration of the Holy Spirit,

meaning God is the author of Scripture. This means God can speak directly to us through Scripture. The Scriptures are intended to lead us into union with God, and *lectio divina* is an excellent way to seek union with God through praying with the Bible.

As we spend more time in prayer, asking God to guide us through his Word, we will have real, prayerful encounters with the Gospels, and it will be much more natural for our minds and hearts to contemplate the mysteries. We will be moved with greater ease to meditate on these mysteries as we are invited to do in the Rosary.

The Mysteries Using *Lectio Divina*

To help you begin using *lectio divina* in meditating with the Rosary, the Scriptures associated with the mysteries of the Rosary are a great place to start.

The Joyful Mysteries are familiar stories to many Catholics, but as mysteries, their fruit for meditation is inexhaustible. Today, try praying *lectio divina* with one of these Gospel passages:

